HEAD OF NITE
Butler

WCSR PROGRAM REPORT

DATE April 27

SHOW	PRODUCER	TECH.	COMMENTS
Such Panic!	When I got here, my - Someone should be a	name was on the log little more considerate of	for Concert Hall my blood pressure —
7:15 Scrivner	Lang	Woods - Good tech	One of her better shows - well timed, well read
7:30 Jazz	Butler	"	All quiet on the western front -
8:00 Concert Hall	Ginny Harding	Stevens + Gilmore	Darn good voice - best I've heard - might be more expressive, but we should kick -
10:30 Nite Cap	Weinberg	Gilmore	Good show - she reads ads nicely too.

HEAD OF ~~NITE~~ PM
Johnston

WCSR PROGRAM REPORT

DATE 4/27

SHOW	PRODUCER	TECH.	COMMENTS
Discology	Muriel Kramer Ruth Cohen	Ursula Bock	New announcer, Ruth Cohen very nice radio voice and presentation of records Tech forgot to turn high power switch on — we didn't know this for an hou
Music in 13 Time	R. Strauss	Sally Sugrow	Very nice show. Only thing new girls are having trouble with is plosives and p's. — but they're on their toes!

HEAD OF NITE Gaines

WCSR PROGRAM REPORT

DATE 3/11/55

SHOW	PRODUCER	TECH.	COMMENTS
Musical Nonsense	Lauer	Clifford	—
—	Amherst fine	fine – forgot to send for about 3" at beginning of Les Hors D'Oeuvres.	
Jazz News	—		—
Concert Hall	Tyler - Did not make out a record log – ~~forgot~~ signed off too soon – theme at closing was much too long – she needs to relax and talk louder		Gave P.B.S. when she wasn't supposed to when she started in at 9:
News	Amherst		forgot to give P.B.S. + were 10 sec. early
Les Hors D'Oeuvres	Sorbonne	Joan	fine
Night Cap	Gaines	Clifford very good	fine

HEAD OF UNIT M. Johnston

WCSR PROGRAM REPORT

DATE 3/11 P.M.

SHOW	PRODUCER	TECH	COMMENTS
Ramblin' with Ruthie	Ruth Carpe	Ann Haney	Tech evidently new... sort of confused on breaks etc. 2:30 break was a "bit" confused—!
Make Mine Music	Duff	"	
Classical Album	Johnston for Gasway	Judy Jacobi	Fortunately the rest of the afternoon went well - Jacobi excellent tech!
Easy Listening	Johnston	"	

HEAD OF ~~[illegible]~~ DPT.
Kramer

WCSR PROGRAM REPORT

DATE 3/10/55

SHOW	PRODUCER	TECH	COMMENTS
Tea at Two	Conroy/Lehman	Barbie Bloom	Show very good
Make Mine Music	Bunny Marin	Bunny Marin -	Finally got sub, but Bunny wanted to tech - J. Clifford called to say she couldn't come - Good Show -
Classical Album	Sarbone	Schneider	Sub. for Salmund didn't show up until late

HEAD OF NITE Gaines
DATE 3/10/55

WCSR PROGRAM REPORT

SHOW	PRODUCER	TECH	COMMENTS
Show Tunes	Heyer	Raffel	Both Good
Thursday Nite Show	Gaines	Raffel + Hunt	Techs both Good Some one mixed up Bizet + put wrong records in wrong covers very bad! ☹ this must cease
Midge on Planet H	Lloyd	Hunt	
	Midge needs some voice coaching still "popping" ps more relaxed than last time ——		
Night Cap	Nason	Hunt	Sarce did very well — close one wrong time too fast for show
	Unable to locate 12" Lucky Strike commercial record (split live + transcribed) had to do 2 transcriptions		

HEAD OF NITE
Butler

WCSR PROGRAM REPORT

DATE Wed March 9 1955

SHOW	PRODUCER	TECH	COMMENTS
7:15 - Scrivner	Long	Ingram	Fine -
7:30 - Jazz	Butler	"	No disasters, but my voice kept giving out - wierd effeck over the air, I imagine. The Arlene 1' Break is too short
Concert Hall	WAMF	Stephens	Fine

HEAD OF NITE

WCSR PROGRAM REPORT

DATE

SHOW	PRODUCER	TECH	COMMENTS
Sociology 58B	Muriel Kramer	Barbara Bobeck	All went well –
Music in B time	Thompson	Diana Moore	

HEAD OF NITE

Tues. March 15 Gorman

WCSR PROGRAM REPORT

DATE

SHOW	PRODUCER	TECH	COMMENTS
Discology 58 b	Judy Anderson	Sally Robinson	- Judy's voice as monotonous as ever, I fear + her content still acceptable - Sally's teching was fine — no mistakes, at ease
Make Mine Music	Nancy ~~Anderson~~ Richardson	Ellen Wood	- Nancy's program exceptionally good on a theme of "blue" — life, energy, originality - Ellen's teching no mistakes + at ease P.S. One record announced wrong
Classical Album	Ginny Harding	Pat Lauer	- record stuck once Ginny's voice could move a little faster but it's a good classical music voice - good switching of switches from Amherst to Smith + back — no dead air, no mistakes — you know what I mean
Easy Listening	Gorman + Miller	"	- well this is Gorman + she popped some P's + that's Miller

↳ announced one record wrong but covered up very well

HEAD OF NITE Butler

WCSR PROGRAM REPORT

DATE 3/16

SHOW	PRODUCER	TECH	COMMENTS
Scrivner	Lang	Hobart — didn't get to station till 7:01 An infuriating tech — refuses to pay attention, doesn't read directions Mis-spots more than half the records (even themes) I've only had her for 2 weeks, but something has to be done	Good, but no time for theme
Jazz	Butler		See Tech
			Arlene 1' Break is too short, even when draaaged out

All other shows from Amherst — they were fine — except Nitecap, which was standard, cut & dried, etc

HEAD OF NITE
Bunny Mann

WCSR PROGRAM REPORT

DATE 3/22/55

SHOW	PRODUCER	TECH.	COMMENTS
1. Showtunes	Norma Winetsky	Ursula Bock	Show given 1 hr instead of 45 minutes (Amherst's on vacation!)
2. Concert Hall	Anna Gold	" " and Helaine Heilbrun	Tech (Helaine) is still a bit confused on PBS's. She has a tendency toward making them local- otherwise OK. Anna popped 1 and only one "P."
3. Balladeer	Leah Kaplan	" "	Show started at 10 instead of 10:05. Show went off at 10:30 instead of 10:29 but I don't think it mattered too much.
4. Night Cap	Gail Richards	" "	Voice is a little low. Starts off fine but forgets. Tech put commercial on the wrong speed

Meryl Wilson

HEAD OF NITE Gorman

WCSR PROGRAM REPORT

DATE Tues.

SHOW	PRODUCER	TECH	COMMENTS
Discology	Judy Anderson	Sally Robinson	Sandy took head of aft! — said everything went fine
Make Mine Music	Sandy Weinberg	Ellen Wood	
Classical Album	me	Pat Lauer	fine I guess
Easy Listening	me + Miller	"	part of a record directed for studio went over the air. Horrors! We covered up for it tho. — an [illegible] pop P's That's all for today I guess — is there someone next Tues. from 2-4?. I'll never be able to be here

Fri. nite
Gorman

HEAD OF NITE

WCSR PROGRAM REPORT

DATE

SHOW	PRODUCER	TECH	COMMENTS
News + Sports	Amherst	Appel	. off to a grand start tech late + I didn't know how to work the board + thinking Amherst was on vacation I started a transcription – idiot I'm sorry – so we didn't take the news
Musical Nonsense	Pat Lauer	"	. program + tech okay except I didn't understand the program. Her voice is good except the popping P's
Jazz	Amherst		. announcer two close to mike ∴ voice sort of fuzzy
Concert Hall	Ginny Harding	"	. she announced one record + another one went on – because it was in wrong folder . tech is really on her toes – very responsible
Les Hors d'Oeurves	you guys	Uncle Bock	. announcers – well – er – um – beautiful – couldn't be better if they tried! . tech? you know
Nightcap	me	"	. popped p's + got confused about LS/MFT but not over air

HEAD OF NITE M. Johnston

WCSR PROGRAM REPORT

DATE 3/23 P.M

SHOW	PRODUCER	TECH.	COMMENTS
Discology 58 B	Muriel Kramer	Barbara Babcock	High wattage has been left on... evidently since Tuesday night. This is the second time we have found this within the last few weeks.
Music in 13 time	Al Thompson	Sally Ingram	Very good show!

HEAD OF NITE Williston, Gasway

WCSR PROGRAM REPORT

DATE Monday, Mar 21

SHOW	PRODUCER	TECH	COMMENTS
7 PM – 7:29 Fill	Williston	Haney – didn't show up – thought we were off the air. Called her and she came right over.	Everything under control. Put on albums of Sigmund Romberg. Used control room mike.
7:30 – 7:59 Jazz	Polly Emery	Haney – OK	OK, But if P.E. doesn't know what a pepper steak is, she shouldn't let everybody know!
8:00 – 10:30 Concert Hall 15" Station ID at 8:59 1' break ID at 9:43	Williston, Gasway	Haney – used wrong band for theme. Played first record on 45 instead of 33⅓ RPM. We caught it before long. Fixed a repeating record very neatly at 8:15!	Clutch to begin with, because we usually count on the 8 o'clock news to get organized.
		Herselle	Everything else was fine & timining was perfect – to a T!! Cindy is very good
10:30 – 10:59 – Nitecap	Gasway	Hersell	Luckies – #1, D1 Everything was just hunky-dorry. Cindy even read a JP break at sign off.
			There was no log for tonight! ☹

HEAD OF NITE Gasway

WCSR PROGRAM REPORT

DATE Fri. 3/25

SHOW	PRODUCER	TECH	COMMENTS
7-7:15 Transcription	U. S. Treasury	Heilbrun	Played transcription of Page Cavanaugh Trio - OK
7:15-7:30 Modern Jazz	Mary Butler	Heilbrun	Mary did an excellent show of modern jazz. Heilbrun did a good job of teching.
7:30-8:00 Music	Nancy Gasway	Heilbrun	Filled in with LP of different orchestras All went smoothly
8-10 Concert Hall	Debby Tyler	Heilbrun Herselle	Good show. All went very well.
10-10:30 Les Hors d'Oeuvres	Wilen	Herselle	You did it - you comment. I refuse on the grounds that it might incriminate me. Really quite entertaining. Anyhow - Cindy was good.
10:30-11 Nitecap	Gasway (what? again? Yep, I'm afeared so)	Herselle	Luckies 16 + 29 Such an excellent show - (as usual)! Good tech too.

HEAD OF NITE Gaines

WCSR PROGRAM REPORT

DATE 4/14/55

SHOW	PRODUCER	TECH	COMMENTS
Show Tunes	Hayes	Raffel	fine
Thurs. Night Show	Gaines	Raffel – Lunt	"
Midge on Planet M	Lloyd	Lunt	fine – Midge is improving —
Night Cap	Wilkins	Raffel	"

When the station was supposed to open at 7:00 to receive news from Amherst there was no tech!. I called Bobbie Raffel at 6:40 and by the time she arrived it was 7:01 so we were late signing on + coming in on WAMF's news. Jory Rosenberg was supposed to tech from 7–8 – I called her house + she is sick + is not back at school yet. so Raffel took her tech. — Suggestion — might be a good idea to teach heads of nite + later announcers a general picture of how to work the board – if I had known I could have at least gotten it warmed up, if not signed on! ∴ similar situations would be avoided —!

BLG

HEAD OF NITE

WCSR PROGRAM REPORT DATE

SHOW	PRODUCER	TECH	COMMENTS
Tea at Two	Lehrman/Conroy	Rosenthal	Pretty good show.
Make Mine Music	Sarbone ~~Rosenthal~~	Clifford	Good show
Classical Album	Joan Bliss	Schneider	Joan did a good job - Used an old script but had to fill in because records weren't timed correctly.
Easy Listening	Sarbone	Schneider	Julie made a few mistakes. such as leaving mike open, not having theme ready. Think the reason for this is that it was the first popular music show she had done.

HEAD OF NITE Mann
DATE 9/29/55

WCSR PROGRAM REPORT

SHOW	PRODUCER	TECH	COMMENTS
1. Showtunes	Bunny Mann subbing	Mickey Rosen	
2. Concert Hall	Anna Gode	" " (7-9) Helane Heilbrunn (9-10)	Anna still pops a few p's & t's but only when she forgets. Good timing.
3. Balladeer	Bunny Mann subbing	Marilyn Geluzniak	Very good tech but she forgot to put the mike on for the 10:29 break.
4. Night Cap	Gail Richards	" "	Still pops a few p's but put on a very good show tonight she'll do fine

Meryl Willer

HEAD OF MTC Garman 4-6
DATE

WCSR PROGRAM REPORT

.Wasn't here from 2-4 but Nancy Richardson said everything went alright ex. she introduced a record wrong

.happened to notice, tho, she didn't look at the times on the top of the ads + read any one under Tuesday ∴ we got David's at ~~10~~ 3:59 instead of 10:59 etc. —

I will call her

SHOW	PRODUCER	TECH	COMMENTS
Classical Album	Ginny Harding	Pat Lauer	everything fine except record wasn't timed right + had to segway into theme at the climax of the last movement
Easy Listening	Garmen & Miller	Sally MacLearan (sp?)	Sally's first tech I believe — no mistakes, no dead air — on her toes! And never heard such silent spotting. - one warped record - our fault (not a station record) - Sally did something wrong but Nancy G. corrected it quickly (C-S button on void spot)

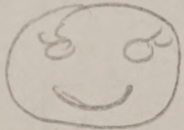
HEAD OF NITE Marie

WCSR PROGRAM REPORT

DATE 3/27/66

SHOW	PRODUCER	TECH.	COMMENTS
1. Concert Hall	Bunny Marie (popped some p's on Concert Hall)	Daffinie	7-10 PM
2. Instrumentals			10-10:30 PM
3. Night Cap		Lunt	As usual

Everything OK!



Meryl Walter

HEAD OF NITE

WCSR PROGRAM REPORT

DATE

SHOW	PRODUCER	TECH	COMMENTS
Discology 58b	Judy Anderson	Sue Daffnee	**Tech**: . volume low + didn't know what was the matter . began one record on wrong speed **announcer**: . doesn't use script but sounds like she's reading — I can't get any life in her voice . what she says isn't bad
Make Mine Music	Nancy Richardson	Ellen Wood (center of 45" loose)	**tech**: one bit of dead air one bad record **announcer**: Uses script good variety of music Lively voice Quite interesting **but**: announced a wrong record once
Classical Album	Ginny Harding	Pat Sauer	**tech**: fine **announcer**: very good for classical but timing bad
news		P.S. Harding didn't put records away	late for news — my fault — break read too slowly
Easy Listening	Margy Gorman (me)	"	what can I say about me? Lousy? terrific? **tech**: little bit of dead air but probably my fault

HEAD OF NITE Marie
DATE 4/8/

WCSR PROGRAM REPORT

SHOW	PRODUCER	TECH.	COMMENTS
1. 7 o'clock News	WAMF	Ursula Bock	4 seconds late
2 Showtunes	Norma Winitsky	" "	Really a good show tonight.
3. 8 o'clock News	WAMF	" "	3 seconds
4. Concert Hall	Anna Gode	Delaine Heilbrunn	Great improvement in her p's.
5. Balladeer	Leah Kaplan	" "	Great as ever However I do think words like "tech," "head of nite" should be left out. Makes for a more professional show. Tech cut off PBS signal to Amherst.
6. Nightcap	Gail Richards	" "	Still low, a few popping "p's" and still a bit nervous

G'nite Meryl.

Meryl C Hiller

WCSR PROGRAM REPORT

HEAD OF NITE M. Johnston

DATE 3/9 P.M.

SHOW	PRODUCER	TECH.	COMMENTS
Discology	Muriel Kramer	Barbara Babcock	Tech on time - Show well planned & well presented
Music in 13 time	Al Thompson	Diana Moore	

HEAD OF NITE Gasway

WCSR PROGRAM REPORT

DATE Thurs., Mar. 26

SHOW	PRODUCER	TECH	COMMENTS
Showtunes 7-8	Heyer	McNeil	Got played out of this world - I like the show. Peggy's 1st time at teching and she did a good job. Missed only once when she had to skip a band & didn't have much time.
Thurs. Nite Show 8-9:45	Gasway	Raffel Hobart	Bobby did an excellent job - as usual. Muffy was about 5 min. late - Bobby stayed. Everything went very smoothly.
Nitecap 9:45-10	Gasway	Hobart	Luckies - 5, 15. One booboo - Muffy started one on wrong speed - caught & corrected immediately. Everything else was fine.

WCSR PROGRAM REPORT

HEAD OF NITE Gaines Fri. PM

DATE 3/25

SHOW	PRODUCER	TECH	COMMENTS
Rambling with Ruthie	Ruthie Karp.	Marge Williston	Williston played 1 wrong record—nothing serious tho—rest of program fine
		(Gaines forgot PSS cue at 3)	←
Make Mine Music	Alice Duff	Denny Rathburn	fine
Classical Album	Gaines	Jacobi	timing fine but Gaines was a bit off on some of her pronunciation
Easy Listening	Johnston	Firus	Firus spotted a few records over the air. + forgot to keep her eye on the producer after breaks etc. But considering this was her first program very OK. →

BG

HEAD OF [illegible] Kramer

WCSR PROGRAM REPORT

DATE 3/24/55

SHOW	PRODUCER	TECH.	COMMENTS
Tea at Two Make Mine Music	Lehman/Conroy Bunny Marin	Jane Rosenthal Joan Clifford	Show went O.K. Wrong mike was on for P.B.S. but it was my fault - I should have warned Joan - Suggestion: When a sub. takes a show, make a note of same on log - didn't know who was doing 4 o'clock show - Bunny's show was very good -
Classical Album	M. Kramer	Julie Schneider	O.K.
Easy Listening	R. Feingold	J. Appel	Show was fine as was teching

Dezel

HEAD OF ~~NITE~~ AFT.
Kramer

WCSR PROGRAM REPORT

DATE 3/18/53

SHOW	PRODUCER	TECH.	COMMENTS
Rambling W. Ruthie	Ruth Karp	M. Williston	Ruthie at times was a little late on announcing records, but it wasn't bad. Tech was good. Made only one mistake in not cutting theme, but nothing drastic.
Make Mine Music	Alice Duff	D. Rathbun	Good show –
Classical Album	Muriel Kramer	Sally Robinson	Danny Garroway timed the show – TOAT –
Easy Listening	Marilyn Johnston	Sally Robinson	Log read there should be break at 5:29 for Wiggins. Ad was not in book. Marilyn's show went very well –

HEAD OF NITE
Kramer

WCSR PROGRAM REPORT

DATE 3/4

SHOW	PRODUCER	TECH	COMMENTS
News	WAMF		Didn't come through even after a call -
Musical Nonsense	Bartlett	Stephens	Show was O.K.
Jazz (turned out to be Show tunes)	WAMF		Came after another call - Their log read AL
News	WAMF	~~Luct~~	
Concert Hall	Williston	Stephens + Hobart	Came in O.K. 'Fraid our tech didn't send C.H. to Amherst for about 2 minutes - Wrong switch! Timing good -
News	WAMF		Came in
"Les Oraddeuvres"	Willis & Sarbone	Hobart	Show was very good -
Night Cap	Kramer	Hobart	What can I say?
			General: Log was a bit wrong!

Do you want to keep these or should I?

Marge

HEAD OF NITE Marie

WCSR PROGRAM REPORT

DATE 3/1/55

SHOW	PRODUCER	TECH	COMMENTS
1. 7:00 News	WAMF	Ursula Bock - didn't switch WAMF off at 7:14:45' - Result: 2 voices	WAMF didn't cut us off at 7:14:45 Result: 2 voices
2. Showtunes	Norma Nisnitsky	Ursula ~~[illegible]~~	OK
3. 8:00 News	WAMF	Helane Heilbrunn	WAMF put on one of the Lucky Strike Bands on 45 rpm! Peculiar!
4. Concert Hall	Anna Gode	" "	Anna well prepared as usual. One thing: her P's, B's & T's are plosive. She knows & succeeds half the time.
5. News - 10:00	WAMF	" "	OK
6. Balladeer	Leah Kaplan	" "	Great as ever: ad-lib but coherent.
7. Nightcap	Gail Richards	" "	Plosive P's, a wee mite low in volume.
8. Oh Yes			No Log!

'Nite

Meryl Wilson

HEAD OF NITE M. Johnstad

WCSR PROGRAM REPORT

DATE 3/2 (P.M.)

SHOW	PRODUCER	TECH.	COMMENTS
Deciology (2-3)	Muriel Kramer	Barbara Berend	Tech. board was on we arrived at station — must have been left on since morning — Tech should get here sooner — Goodshow!
Music in 13 Time (3-4)	Al Thompson	Diane Strode	Tech very competent — timing excellent — No grief!

HEAD OF NITE M. Kramer

WCSR PROGRAM REPORT

DATE 3/3/55

SHOW	PRODUCER	TECH.	COMMENTS
Tea at Two	Lehrman & Conroy	J. Rosenthal	Show went off very well. Guests should be encouraged to come closer to mike while speaking. Jane has improved 100%.
Make Mine Music	Bunny Marin	J. Clifford	Bunny's "P's" are bad - other-wise show was O.K.
Classical Album	Nancy Talmud	J. Clifford	Nancy had her show timed to the second. Wasn't here at 5 to hear how it turned out - 33 record was played as 78 -

By the way, B-64 is missing

HEAD OF NITE Gaines

WCSR PROGRAM REPORT

DATE 3/3/55

SHOW	PRODUCER	TECH	COMMENTS
Show Times	Heyer	Jacobi	went off very well - timing fine
News	Amherst 8:00	"	Amherst didn't come there with news until about 5 after — had to put on "Say it with Music" — when they came on things returned to normal
Thursday Night Show	Gaines	Jacobi — Lunt	~~fine~~ O.k.
Night Cap	Gaines	Lunt	O.k.

HEAD OF ~~DAY~~ Afternoo
Gaines for Gaswa
DATE 3/4/55

WCSR PROGRAM REPORT

SHOW	PRODUCER	TECH	COMMENTS
Rambling with Ruthie	Ruthie Karp	Rathbun	Producer - fine Tech - very good good show + music
Make Mine Music	Duff (Gaines)	Rathbun	Tech - very good Duff had a lecture so show was on L.P's with short introductions etc. by head of P.M.
Classical Album	Gasway (Gaines took it)	Jacobi.	Tech - very good Producer — fine
Easy Listening	Johnston	Jacobi	Tech - very good Producer - very good good show + music
			Timing worked out fine on everything — no drastic mistakes

HEAD OF NITE,
Eisenstein

WCSR PROGRAM REPORT

DATE

SHOW	PRODUCER	TECH	COMMENTS
1. Amherst gave WAMF signal instead of PBS cue — at 7:15 — could they be more careful about their cues —			
2. Going Places	BOCK	HANEY	script could be smoother
3. Jazz Time	Emery	Haney	having a great deal of trouble with the needle on the right turn table - 45's stick
4. Concert Hall	WAMF		
5. Octet Time	Eisenstein	Hensolle	— I'm prejudiced

something drastically wrong with the 33 needle — on both right + left turntables

HEAD OF
Butler

WCSR PROGRAM REPORT

DATE March 2

SHOW	PRODUCER	TECH	COMMENTS
7:15 Scrivner	Lang	Hobart	she played records of writers reading their works - don't know if it's just our speakers, but the effect was muddy
7:30 Jazz	Butler	Hobart	Can't comment on program - it was my own, but the tech was preoccupied with a magazine so not attentive - some dead air
8:15 Concert Hall (And they have the nerve to complain about us!)	WAMF	Ann Stevens	Amherst forgot to throw the switch, and it took 5 min to get them on the phone (why all the red tape to call them?) Tech handled situation beautifully Throughout show, they're awfully sluggish between records + announcing Dead air They goofed at 9:59 - ran Theme way over, didn't give PBS by 20" past, so I did.
nitecap	Wilen		Multi problems with damn curved arms - fill in ad libbing good. A fit of giggles during commercial wasn't

Hi!

Can't find a blank. This is M-Gorman Tues. afternoon. Judy Anderson was herself — this is hearsay — I told Nancy Richardson to write comments but she didn't. I guess — hellers tell me: theme went on for 3 min, + couple other small boo-boos but her cheerful voice makes up for it. Ginny Harding was fine, quiet, very Classical Album-ish however, timing slightly off. Carolyn + I *of course* were superb! Amherst still not taking us. Techs: Pat Sauer, + ours both efficient.

That's all. Not very good report.

Marjy

WCSR DAILY LOG

DATE

TIME	LENGTH	PROGRAM	SPONSOR	ORIGIN	PRODUCER

Behind the 8-Ball theme is
shot to He--- — scratch, stick,
jump, dead ——

Margy Gorman

P.S. Amherst didn't answer so
I did the show meself
8:00 Thurs morning
to 9:00

HEAD OF NITE Butler

WCSR PROGRAM REPORT

DATE Wed Ap. 20

SHOW	PRODUCER	TECH	COMMENTS
The station was an unholy horror when I got here, and NO LOG			
			Amherst came in, but faintly, so I took the liberty of calling in hopes that they could boost us.
			Everything else smooth — Good techs

WCSR PROGRAM REPORT

HEAD OF NITE MacCready
DATE april 17

SHOW	PRODUCER	TECH	COMMENTS
Concert Hall	Judy MacCready	Sally Robinson	script by Ruth Strauss very good lousy reading by Miss MacCready
Music for Pleasure	"	Ann Stevens	in place of Spotlight and Honor Role of Hits —
Nightcap	"	"	tech got confused. we lost the theme record. The needle kept sticking on two of our records

HEAD OF ~~NITE~~ DEPT. Kramer

WCSR PROGRAM REPORT

DATE 4/21

SHOW	PRODUCER	TECH	COMMENTS
Tea at Two	Lehman/Conroy	Rosenthal	Trouble with mikes - Also, record files need correcting
Make Mine Music	Terri Cain	Clifford	Terri really did a good job on her first show - timing & voice were good -
Classical Album	Joan Bliss	Schneider	Good show -
Easy Listening	Sarbane	Appel	Good show - Amherst came in tho -

Frances

HEAD OF NITE Gaines

WCSR PROGRAM REPORT

DATE 4/21/55

SHOW	PRODUCER	TECH	COMMENTS
Show Times	Hayes	Raffel	Fine
Thurs. Night Show	Gaines	" Hobart	OK
Night Cap	"	"	"

Sorry — nothing exciting
except Amherst had
trouble receiving for
a while — seems OK
Now —
We can get their
quiz

HEAD OF NITE * RICHARDS

WCSR PROGRAM REPORT

DATE TUES. APRIL 26

SHOW	PRODUCER	TECH.	COMMENTS
NEWS AND SPORTS	AMHERST		RIGHT ON SCHEDULE!
SHOWTUNES	CZELUSNIAK (+ WINETSKY)	BOCK	MARILYN'S FIRST SHOW — VERY GOOD - LITTLE MECHANICAL IN READING — TECHING GOOD
NEWS	AMHERST	BOCK	BEING GOOD! IN SPITE OF ME!
CONCERT HALL	GODA	DYER HEILBRUNN	POPS HER P'S BUT FINE BESIDE THAT GOOD TECH.
NEWS	AMHERST	HEILBRUNN	OKay
BALLADEER		CZELUSNIAK	JUST THE THING TO RELIEVE YOUR DOLDRUMS!!
NIGHTCAP	RICHARDS	CZELUSNIAK	EXCELLENT TECH AS FOR THE REST — YOU SHOULD HAVE GONE TO BED

THIS REPLACEMENT HEAD OF NIGHT OUGHT HERSELF TO BE REPLACED! SHE CAN'T SEEM TO QUIT POPPING HER P'S! (AMONG OTHER THINGS!)

—

THE STUDIO MIKE IS ACTING — DOESN'T CARRY TOO WELL AND FADES UNEXPECTEDLY.

Tues aft.

Hi

report

4-5 Ginny Harding fine on the Concert
Hall or what it is & Pat Sauer
efficient as always

5-6 little mix-up — Carolyn & I had
no idea we weren't doing Easy
listening until 5 but Marlene
Footeman was more than
excellent!! At ease, good things
to say, some variety in records
altho' on a theme of movie
music — all went well
with Ellen Wood as tech

Marj Gorman
head of aft
4-6

DATE
[illegible]
PRODUCER
TIME

HEAD OF NITE Gasway

WCSR PROGRAM REPORT

DATE Apr. 22

SHOW	PRODUCER	TECH	COMMENTS
Rambling With Ruthie	Ruth Kapp	Margie Williston	Someone had turned the mike volume nobs down + we couldn't figure out for a while why there was no sound. We knew the music was going out tho, so we played straight music until we discovered what was wrong. All OK after that
Make Mine Music	Nancy Gasway	Dennie Rathbun	Dennie was late - I had to call her + remind her. Show went very smoothly
Classical Album	Nancy Gasway	Polly Cross	Polly did a very good job. Timing was just about perfect.
News	WAMF		Thank goodness they came in on time!
Easy Listening	Nancy Gasway	Polly Cross	Yes - it's me again. Marilyn Johnston + Judy Feins didn't show up, so Polly + I did it. Boy, are we good. Especially Polly - it was only her second time + she did a wonderful job.

HEAD OF NITE Isasway
Fri

WCSR PROGRAM REPORT

DATE 4/22

SHOW	PRODUCER	TECH	COMMENTS
News + Sports	WAMF	Margo Williams	Amherst in on time. OK
Musical Nonsense	Lauer	"	Pat did a very cute show, + Margo did a good job of teching.
Out Front	WAMF	"	Came in on time but ended 30 secs. too soon so I had to stretch the break
News	WAMF	"	again in on time - well, miracles do happen.
Concert Hall	Harding	" Ellen Wood	Ginny did a good job but her voice drags every now and then. Played a wrong record, but we're so good, we covered it up
Les Notes	Sorbone, Wilen	"	Good lord, I refuse to comment
Nightcap	Isasway	"	Me again - only the 4th time today. You all can leave, I'll be a one-woman station. You heard the staff - same thru-out

HEAD OF NITE Gaines

WCSR PROGRAM REPORT

DATE April 28

SHOW	PRODUCER	TECH	COMMENTS
No news from Amherst They didn't feed tonight at all!!			
Show Tunes	Val — ? (Heyer)	Ginny Dryer	Val did a good job - I think that she need to put more life in her voice + talk more about the show itself
Thurs. Night Show	Mary Forbes (Gaines)	Raffel Robin Russel	Fine — Robin put on the wrong mike for a station I.D. once —
Music on Planet M	Lloyd	Hunt	Fine.
Night Cap	Wiser	Hunt	Fine

Hostess need to work on their voices esp modulation but over all they're quite good!

HEAD OF NITE Butler
+ even more so, Kramer

WCSR PROGRAM REPORT

DATE 5/4

SHOW	PRODUCER	TECH.	COMMENTS
7:15 Scrivner	Lang	Woods	Read Ogden Nash seemed unprepared - dead air + hesitant fill in comments
7:30 Jazz	Butler	"	
8:00 Concert Hall	TYLER	?	Fine show -
10:30 NIGHTCAP	KRAMER	Gilmore	O.K - (I hope!)

HEAD OF NITE

WCSR PROGRAM REPORT DATE

SHOW	PRODUCER	TECH.	COMMENTS
2:00 Tea at Two	Liebman/Conroy	Rosenthal	Good show.
3:00 Make M. Music	Corn	Rosenthal	Tessi was very good - Voice needs a little more volume - Theme good -
4:00 Classical Album	Bliss	Schneider	Good show.
5:05 Easy Listening	Pearce	Schneider	1. Proper stamp bookshop add wasn't in book. 2. Announcer had accent which came out strongly. I should talk!

HEAD OF NITE
Gaines

WCSR PROGRAM REPORT

DATE 5/5/55

SHOW	PRODUCER	TECH.	COMMENTS
Show Tunes 7:15	Valerie Lamb	Joey Rosenberg This is not all derogatory. Val did a great job when she got here! Don't over look that	a few — Producer — Didn't show up — evidently she thought that she was going to be told when she had to do her next show and consequently was not prepared to do the show. I started it - called her + she came over + finished it Tech — completely out to lunch — didn't know how to start the board forgot to turn on the V.U. wandered around the studio, pratically had to do gymnastics to attract her attention. She really needs to brush up on her tech procedure.
Thursday Night Show 8:15	Mary Forbes Excellent - show well planned, speaks with assurance and what she says is good! One of her records (Rhapsody In Blue) was poor; had to be taken off - she handled it well.	Judy Kass ones? N	Tech — wasn't sure how to send local these girls need more instruction! also they keep asking questions about how ~~how~~ to work the board — really don't you think that next fall heads of night should be ~~taw~~ taught how?

This was a really bad night!
at least 7 – 8:15. I had
to do show tunes and was
never quite sure what the
techs were doing (I don't
think they were sure either)
The log was typed up all
wrong which helped no end!

Sandy Weinberg came over
at 9:00 to face the elements
of an unpredictable evening

HEAD OF NITE RICHARDS

WCSR PROGRAM REPORT

DATE May 3 TUES.

SHOW	PRODUCER	TECH	COMMENTS
News + SPORTS	Amherst	BabCock	Loud + Clear!
Showtunes	CZELUSNIAK	"	IMPROVEMENT IN "MECHANICAL" SOUND TO VOICE - GOOD PROGRAM
News	Amherst	Dyer	LOUSY Announcer.
STATION ID - DONE IMPRESSIBLEX BY MISS ANN WILLISTON!!			
Concert Hall	Gode	DYER - Heilbron	POPS B, Bs Ts like MAD!!
News	Amherst	Heilbron	Okay
Balladeer	Kaplan	Jones	Superb as usual! - new tech, little nervous
Nightcap	Richards	Jones	Definitely the best thing on the air

THERE WAS NO Log for Tonight!

Gasway
apt.

WCSR PROGRAM REPORT

DATE Fri. May 6

SHOW	PRODUCER	TECH	COMMENTS
Rambling With Ritchie ("Gambling With Gracie")	Grace Conroy	Polly Cross	Gracie, in her own special way gabbed on and on about absolutely nothing, but it was a good show. She was on time, too.
Make Mine Music	Barbara Finklestein	Barbara Firan	a good show but she forgot to put her records away. Tech's first time and she did a very good job. She also flipped (not her lid, but the records) very well
Classical Album	Carol Brody	Polly Cross	A good show with perfect timing.
News	WAMF	Calahan	They actually came in on time
Easy Listening	Nancy Gasway	" audrey made a mistake and forgot to send it out + WAMF called. We fixed it "immediately"	Who is supposed to do this show? Marilyn was told a new heeler was doing it. Anyhow I did it, pretty good, I thought - I used my own records.

Head of Nite

WCSR Daily Log

Date

Time	Length	Program	Sponsor	Origin	Producer
1:04:40	20"	Sign On		SL	Robinson
1:05	2'	News		AN	
1:07	20'	Happy Time	Band 25 Lucky Strike	SN	Robinson
1:26:50	10"	Sign Off		SL	Robinson